

ABONNEMENT DE MUSIQUE

SCHOTT 1903

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Kleine Suite

Violin und Klavier

(Praeludium, Scherzino, Elegie, Humoreske)

Abonnement
unveräußlicht
To Aulin.



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für alle Länder.

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KLEINE SUITE.

BRUXELLES

Præludio.

Tor Aulin.

Molto allegro.

Violine. *p molto leggiero*

KLAVIER. *p*

cresc. *p cresc.*

mf *p cresc.* *mf* *f* *ten.* *ten.*

First system of musical notation, measures 1-4. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The upper staff features a melodic line starting with a piano (*p*) dynamic. The lower staff provides harmonic support with chords and single notes, also marked with a piano (*p*) dynamic.

Second system of musical notation, measures 5-8. The upper staff continues the melodic development, with dynamics ranging from piano (*p*) to pianissimo (*pp*). The lower staff features a more active bass line with chords and moving lines, also marked with *pp* dynamics.

Third system of musical notation, measures 9-12. This system includes crescendos (*cresc.*) and fortissimo (*ff*) markings. The upper staff shows a melodic line with a crescendo leading to a fortissimo section. The lower staff also features a crescendo and fortissimo section, with more complex rhythmic patterns.

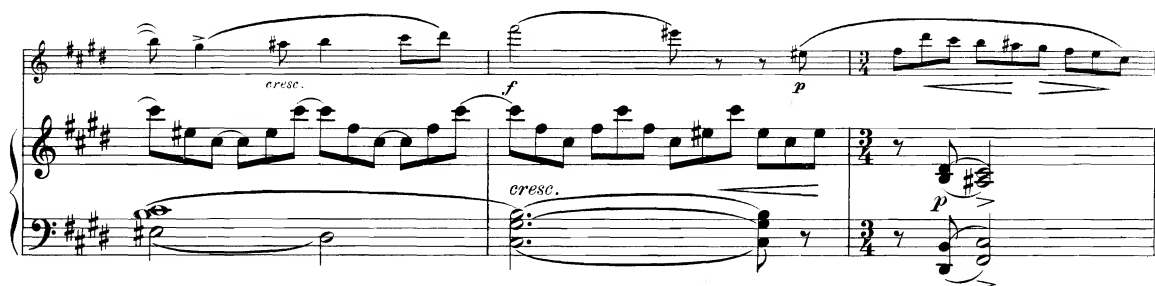
Fourth system of musical notation, measures 13-16. The upper staff is marked *p dolce* (piano, sweet) and includes a crescendo leading to a fortissimo (*f*) section. The lower staff is marked *p legato* (piano, legato) and features triplets in the first two measures, followed by a crescendo.

Fifth system of musical notation, measures 17-20. The upper staff continues with a piano (*p*) dynamic and a crescendo leading to a fortissimo (*f*) section. The lower staff also features a piano (*p*) dynamic and a crescendo, with a more active bass line in the final measures.

mf
mf
f
f
poco rall.
p
dim.
pp
dim.
pp
poco rall.
a tempo
p
a tempo
p
p dolce
p legato
cresc.



First system of musical notation. The top staff (treble clef) begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The bottom staff (bass clef) features a crescendo (*cresc.*) and a piano (*p*) dynamic. The key signature is three sharps (F#, C#, G#).



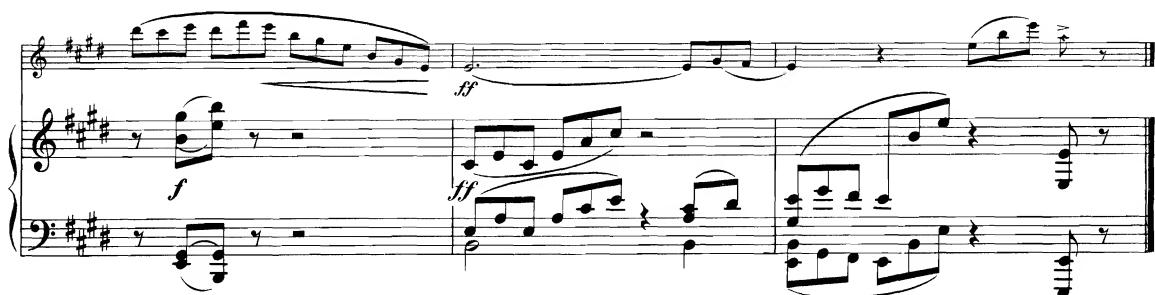
Second system of musical notation. The top staff includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The bottom staff includes a piano (*p*) dynamic and a crescendo (*cresc.*). The key signature is three sharps (F#, C#, G#).



Third system of musical notation. The top staff includes a piano (*p*) dynamic. The bottom staff includes a piano (*p*) dynamic. The key signature is three sharps (F#, C#, G#).



Fourth system of musical notation. The top staff includes a piano (*pp*) dynamic and a crescendo (*cresc.*). The bottom staff includes a piano (*pp*) dynamic and a crescendo (*cresc.*). The key signature is three sharps (F#, C#, G#).



Fifth system of musical notation. The top staff includes a forte (*f*) dynamic and a fortissimo (*ff*) dynamic. The bottom staff includes a forte (*f*) dynamic and a fortissimo (*ff*) dynamic. The key signature is three sharps (F#, C#, G#).

Scherzino.

Allegretto vivace.

p staccato

cresc. *dim.* *pp* *p*

staccato

cresc. *dim.* *pp* *f*

energico

mf *f* *mf* *f*

f *p* *f* *f* *p*

f

peresc. *ff*

f *peresc.* *ff*

dim. *mf* *dim.* *p* *pp* *pizz.* *arco* *p*

dim. *mf* *dim.* *p* *pp*

espressivo

pscherzando

p

cresc. *dim.*

mf *cresc.* *f*

mf *cresc.* *f*

dim. *p* *p*

dim. *p* *p*

First system of musical notation. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with the same key signature. The music consists of eighth and sixteenth notes, with some rests.

Second system of musical notation. The upper staff continues the melody with dynamic markings *cresc.*, *dim.*, *pp*, and *f*. The lower staff features chords and moving lines with dynamic markings *cresc.*, *dim.*, and *pp*.

Third system of musical notation. The upper staff is marked *energico* and includes dynamic markings *mf*, *f*, *mf*, and *p*. The lower staff has dynamic markings *f*, *p*, *f*, *f*, *p*, and *p*.

Fourth system of musical notation. The upper staff has dynamic markings *f*, *p*, *f*, and *p*. The lower staff has dynamic markings *f*, *p*, *f*, and *p*.

Fifth system of musical notation. The upper staff includes dynamic markings *p*, *pp*, and *pizz.*. The lower staff has dynamic markings *p*, *p*, and *pp*.

Elegie.

Poco lento doloroso.
con sordino *p dolce* *pp*

p *p* *pp*

pp *p* *mf*

mf *mf*

p *mf* *cresc.* *mf*
p *cresc.* *mf*
poco rall. *a tempo* *dim.* *a tempo* *mf*
dim. *p poco rall.* *a tempo* *mf*
p *mf* *cresc.* *f* *flegato*
dim. *p* *dim.* *p*
dim. *p* *dim.* *pp*
p cresc. *f sostenuto* *dim.* *p* *dim.* *pp*
cresc. *f sostenuto* *dim.* *p* *dim.* *pp*

Humoreske.

Tempo giusto.

ff

ten

ten

p

f

p

f

p cresc.

3

3

3

3

1.

2.

ff

ff

First system of musical notation. The top staff (treble clef) features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The bottom staff (bass clef) provides harmonic support with chords and single notes. A fortissimo (*ff*) dynamic marking is present in the middle of the system.

Second system of musical notation. The top staff continues the melodic development. The bottom staff features a more active bass line. Dynamics include *dim.* (diminuendo) and *p* (piano), with a *p staccato* marking in the final measure of the bottom staff.

Third system of musical notation. The top staff shows a melodic line with various articulations. The bottom staff has a steady bass line. A piano (*p*) dynamic marking is used in the middle of the system.

Fourth system of musical notation. The top staff features a melodic line with some rests. The bottom staff has a bass line with some rests. A piano (*p*) dynamic marking is present in the middle of the system.

Fifth system of musical notation. The top staff includes a crescendo marking *p cresc. molto* and a fortissimo (*ff*) marking. The bottom staff also features a *p cresc. molto* marking and a *ff* marking. The system concludes with a first ending (1.) and a second ending (2.), both marked with *ff*.

This musical score is for a piano and voice piece, spanning measures 1 to 20. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is written in a grand staff with a vocal line and two piano staves. The vocal line begins with a melodic phrase in measure 1, followed by a series of eighth and sixteenth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. Dynamic markings include *ten* (tension) in measures 10 and 11, *p* (piano) in measures 12 and 13, and *f* (forte) in measures 14 and 15. The score includes various musical notations such as slurs, ties, and triplets. The piece concludes with a final chord in measure 20.

First system of musical notation. Treble and bass staves with a grand staff. The key signature is three sharps (F#, C#, G#). The music features a melody in the treble and a harmonic accompaniment in the bass.

Second system of musical notation. Treble and bass staves. Dynamics include *mf*, *dim.*, and *poco a poco*.

Third system of musical notation. Treble and bass staves. Dynamics include *p* and *dim.*.

Fourth system of musical notation. Treble and bass staves. Dynamics include *pp* and *dim.*.

Fifth system of musical notation. Treble and bass staves. Dynamics include *ppp*, *pizz.*, *ppp*, *dim.*, and *ff*.



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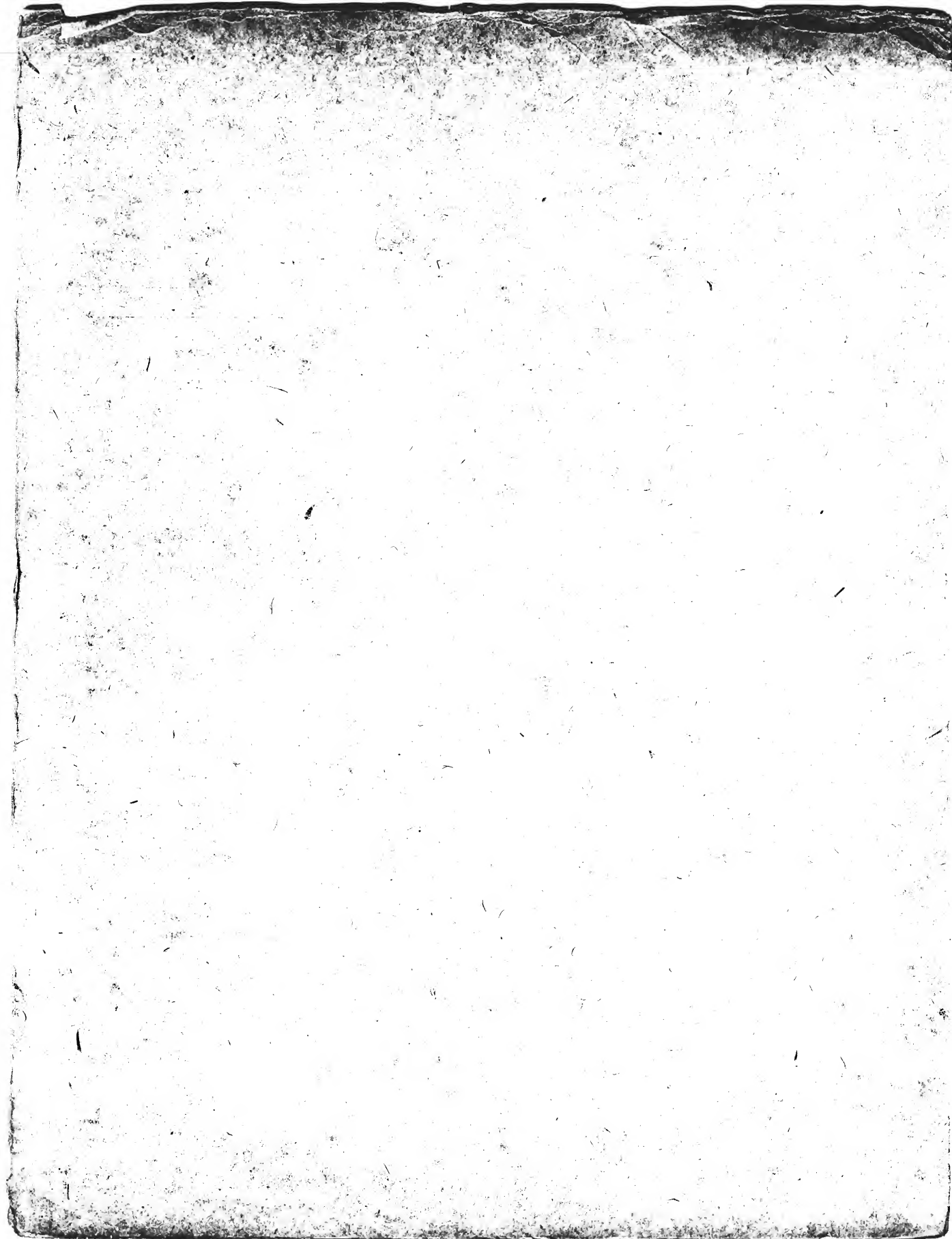
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